



Miguel Cárdenas

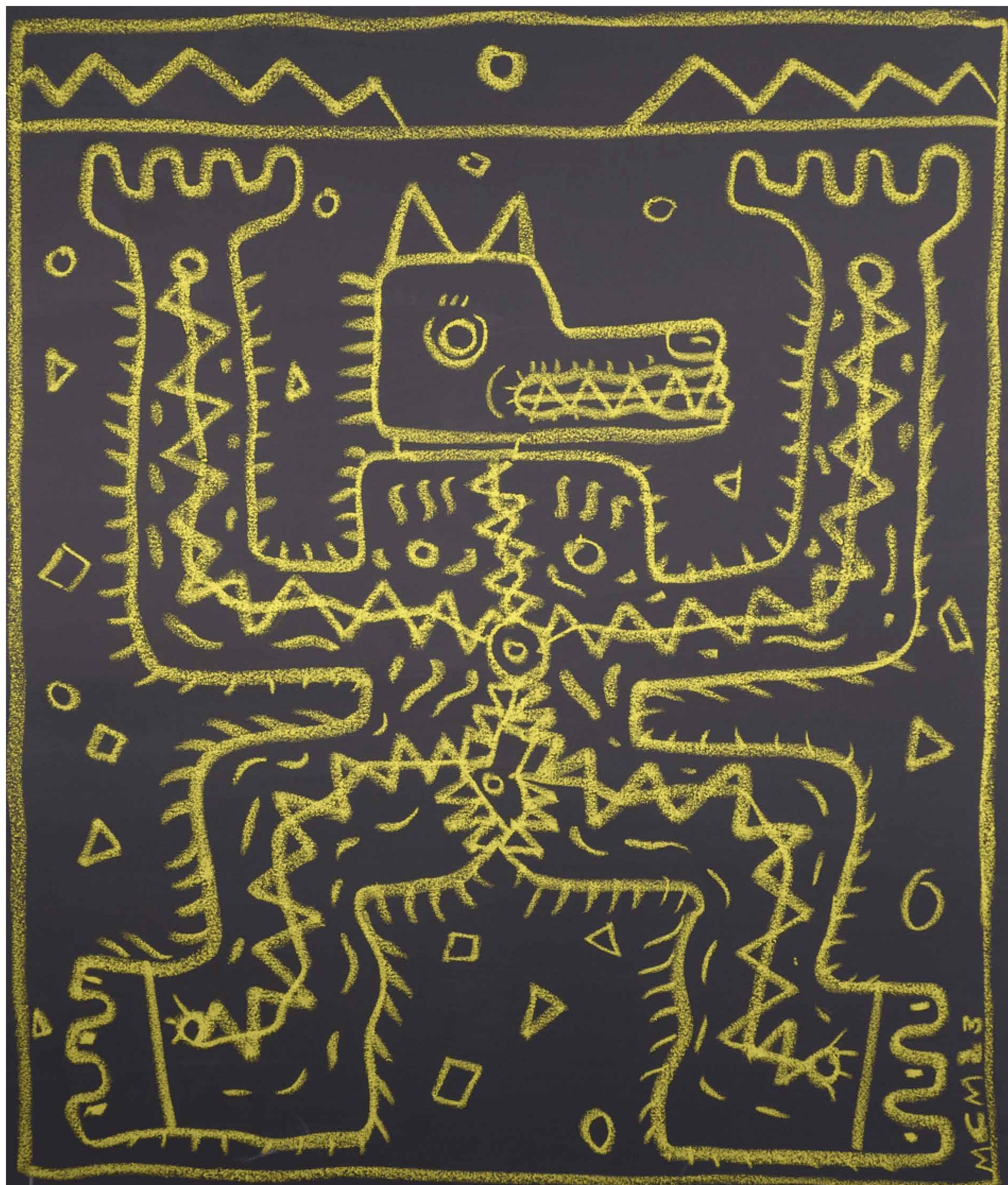
## Miguel Cárdenas (Bogotá, Colombia, 1973)

Miguel Cárdenas' practice encompasses multiple disciplines, combining painting, drawing, sculpture, video, and murals to create immersive environments that merge the tangible with the imaginary. His work is deeply influenced by pre-Columbian art and European modernism, two movements that, despite their temporal and geographical distance, share a transformative capacity for perception. Through this blend of historical references, Cárdenas manages to fuse realism and abstraction in visual compositions that, laden with ancestral symbolism, suggest an uncertain and mysterious future.

In his murals and sculptures, Cárdenas plays with impossible perspectives and the depiction of creatures and landscapes that seem to come from other worlds, where the organic and the fantastical coexist fluidly. His aim is not only to create visual representations but also sensory experiences that invite reflection on the connection between the human and the natural.

Cárdenas' approach also questions established artistic languages, such as surrealism, modern painting, and street art aesthetics. By revisiting and reinterpreting these languages, he seeks to offer a subtle critique of dominant forms of representation, proposing a fresh, unbiased language open to experimentation. Through this exploration, he develops a personal language that tells stories about the present and speculates on how the world will be perceived in the future.

Cárdenas holds a bachelor's degree in painting from the Rhode Island School of Design, where he participated in the European Honors Program in Rome, and a master's degree in visual arts from Columbia University, where he received the Agnes Martin Award for excellence in painting. His work has been exhibited in Latin America, Europe, and the United States.



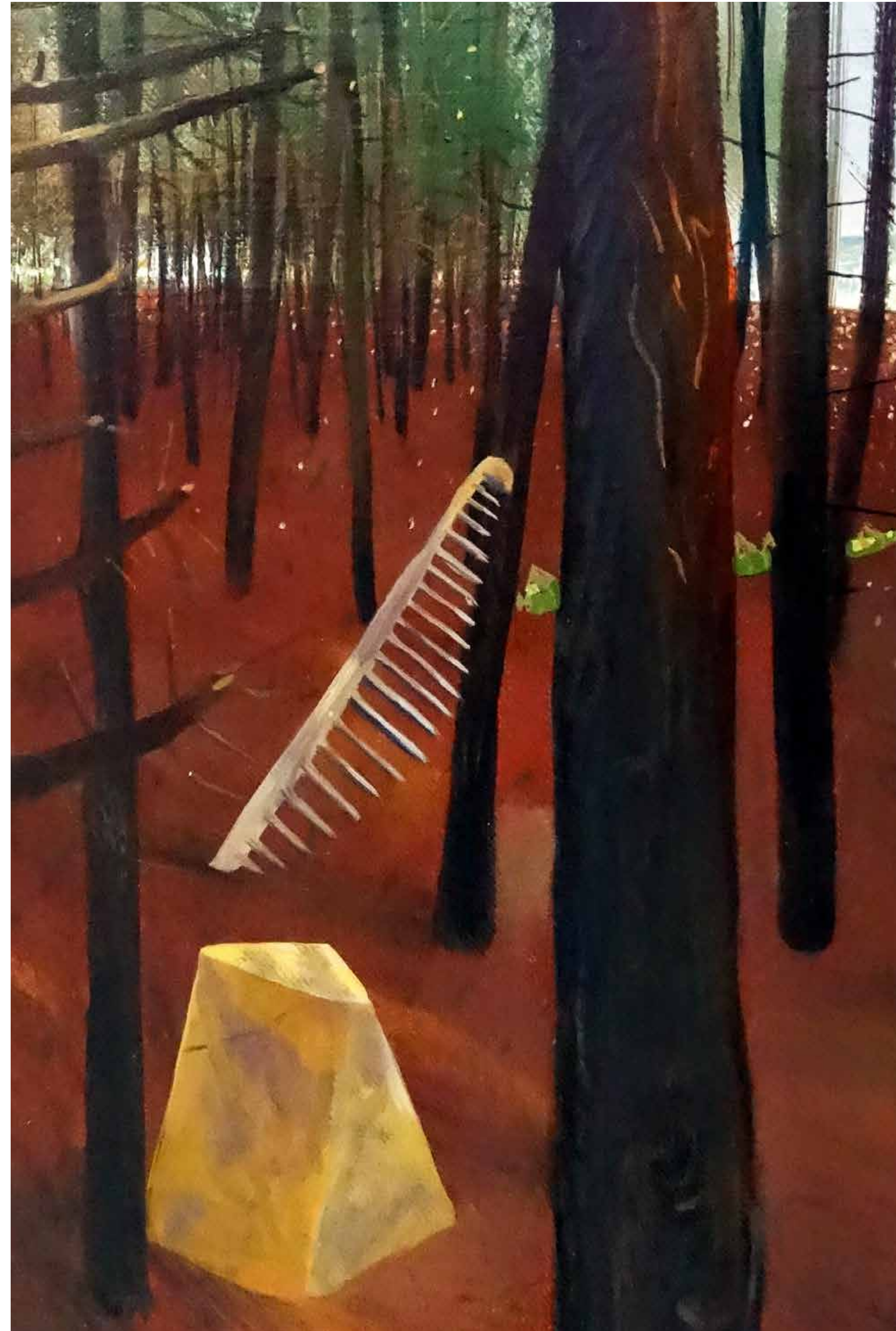
***Mythical animal***  
Oil and acrylic on canvas  
153 x 122 cm / 60.2 x 48 in.  
2024



***Beyond the Fence***  
Oil on linen  
50.8 x 60.3 cm / 23.57 x 20 in.  
2021



***Bird totem in a landscape***  
Oil on linen  
40,6 x 61 cm / 24 x 16 in.  
2020



***The woods***  
Oil on linen  
40 x 31 cm 15.7 x 12.2 in.  
2020



***The mountain climber***  
Oil and acrylic on canvas  
153 x 122 cm / 60.2 x 48 in.  
2024



**Life force**  
Oil and acrylic on canvas  
153 x 122 cm / 60.2 x 48 in.  
2024



***El Pac Man***  
Oil on linen  
53.5 x 72 cm / 21 x 28.3 in.  
2020





***Birds in space***  
Acuarela sobre papel  
45 x 61 cm / 17.7 x 24 in.  
2020



**Fire figure**  
Watercolor on paper  
61 x 45 cm / 24 x 17.7 in.  
2020



**A conversation**  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2022



**Animals**  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2022

***Dreams revealed***  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2020



***Platform with bird knife***  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2022



**Bat**  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2024



**Landscape with figures**  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2022



**Shapes on platform**  
Watercolor on paper  
30.5 x 45.5 cm/ 12 x 18 in.  
2024



**Animal mannequin**  
Watercolor on paper  
45.5 x 30 cm/ 18 x 12 in.  
2022



***Entering the stage***  
Watercolor on paper  
23 x 32 cm / 9 x 12 in.  
2024



***Dreams***  
Watercolor on paper  
23 x 32 cm / 9 x 12 in.  
2023

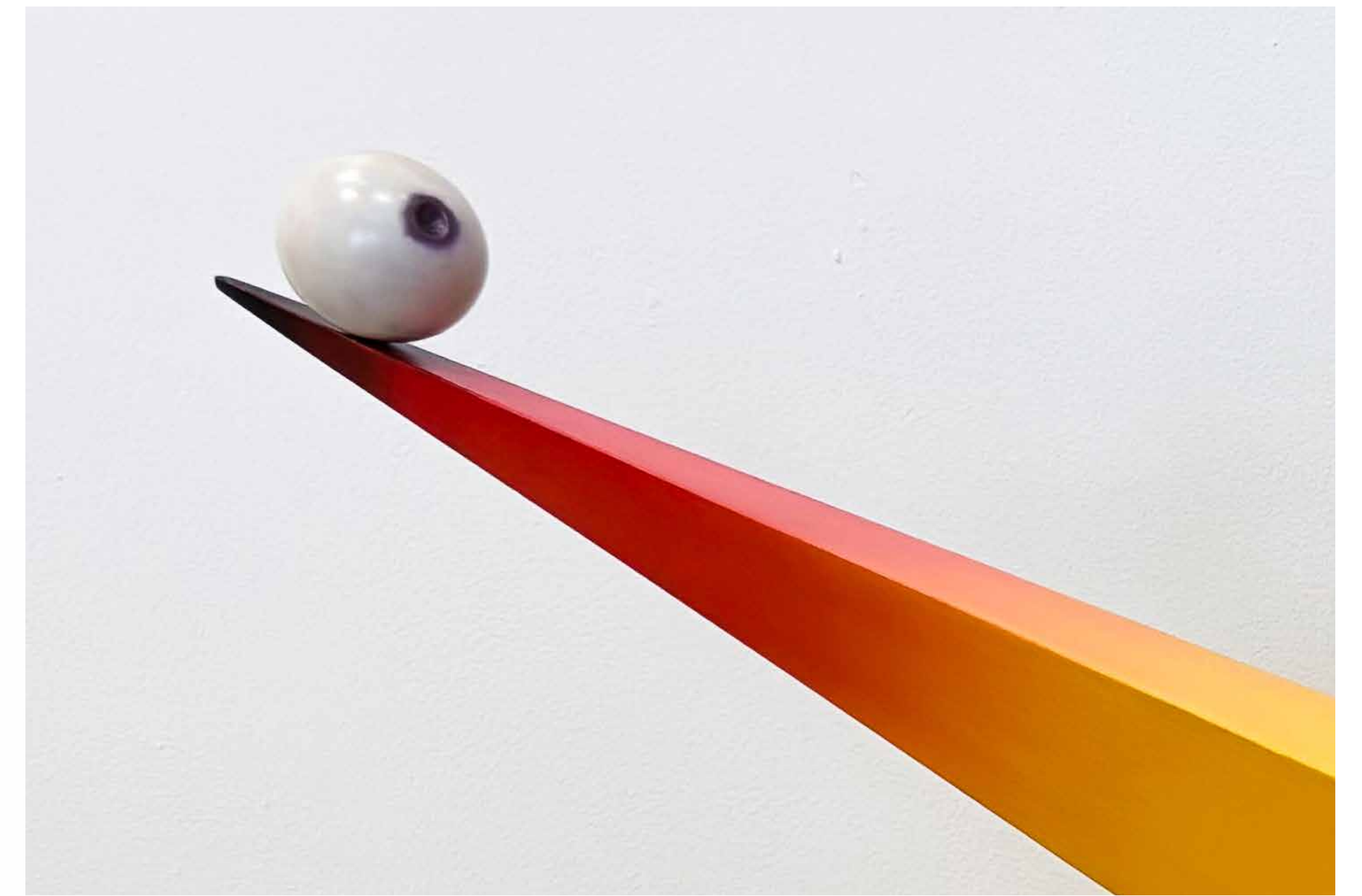
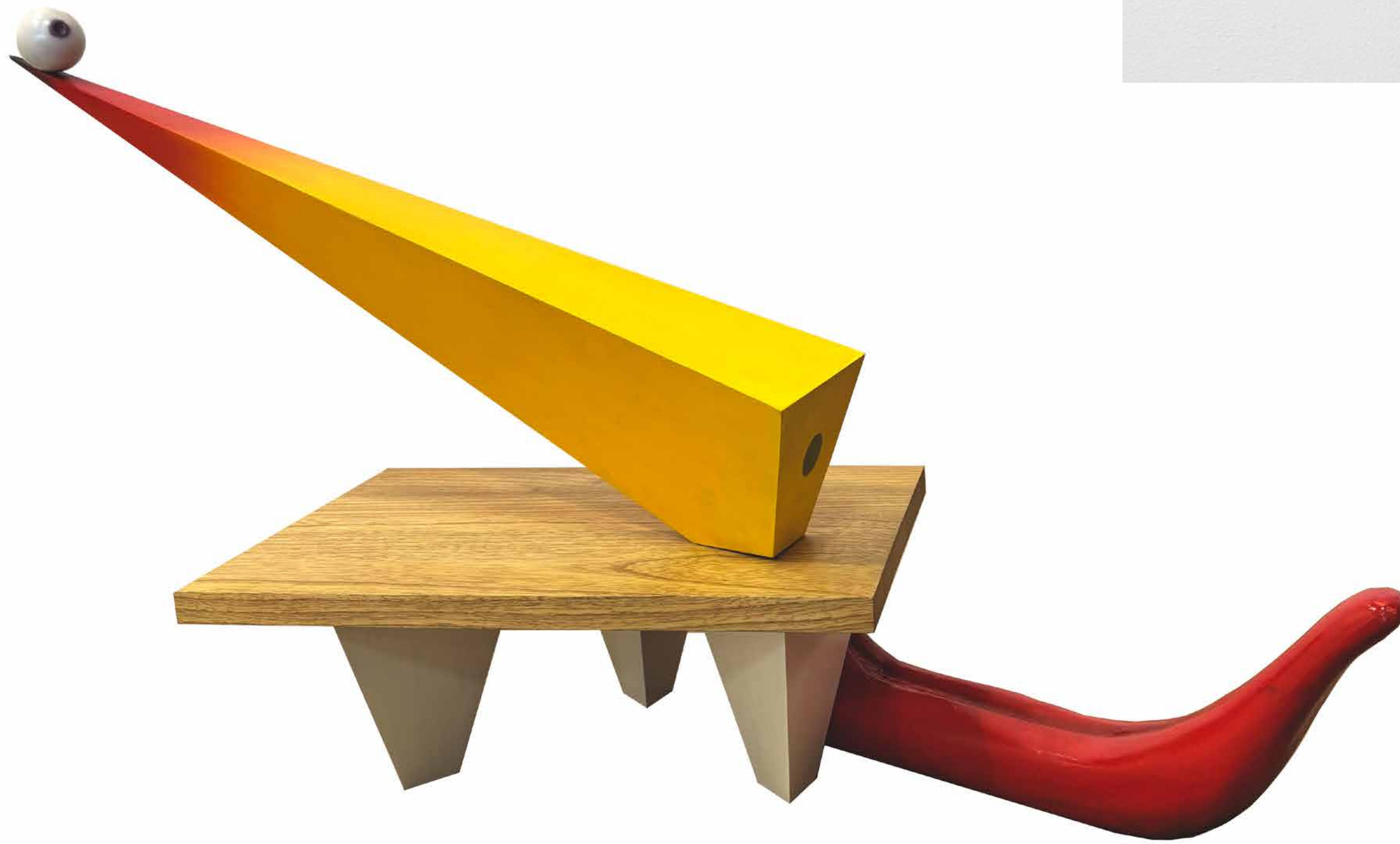


**Traveling abroad**  
Watercolor on paper  
23 x 32 cm / 9 x 12 in.  
2023-2024



**Walking figure**  
Watercolor on paper  
32 x 23 cm / 12 x 9 in.





***Imperio de los sentidos***  
Wood, aluminum and oil paint  
55 x 79 x 30 cm/ 21.6 x 31 x 11.8 in.  
2025



**Skull**  
Wood and bronze  
37 x 13 x 13 cm/ 14.5 x 5 x 5 in.  
2025

**Skull**  
Wood and bronze  
37 x 13 x 13 cm/ 14.5 x 5 x 5 in.  
2025

# CV

## STUDIES

Rhode Island School of Design, Providence, USA  
MFA in Visual Art, Columbia University, New York, USA

## SOLO EXHIBITIONS

- 2022 Mystic Animals and the Juggling of Hot Stones, Kendall Koppe, Glasgow
- 2021 Cruzando el Umbral, EACHEVE, Guayaquil, Ecuador  
Beyond the Fence, Chapter New York, New York, USA  
Un Mundo Flotando en el Espacio, Licenciado, Mexico City, Mexico
- 2020 Despertar de los Demonios, La Balsa, Bogotá, Colombia
- 2019 CONDO, Koppe Astner at Metro Pictures, New York, USA
- 2018 Oasis, La Balsa Medellín, Medellín, Colombia
- 2017 Metamorfosis, La Balsa Arte, Bogotá, Colombia
- 2016 Arqueologías del Futuro, Liberia Central Contemporánea, Bogotá, Colombia  
El Museo Imaginario, LA Galería, Bogotá, Colombia
- 2013 El Objeto Visible, Museum of Modern Art, Cartagena, Colombia
- 2012 VII Cartagena, Colombia  
Music Festival, Luis Angel Arango Library, Bogotá, Colombia  
Miguel Cárdenas, Deimos Arte, Bogotá, Colombia
- 2011 La Estructura Ausente, Sala de Proyectos, Los Andes University, Bogotá, Colombia  
La Estructura Ausente, Museum of Art, Pereira, Colombia
- 2008 Miguel Cardenas, Dibujos, Deimos Gallery, Bogot, Colombia
- 2006 Miguel Cardenas - Obra Reciente, Deimos Gallery, Bogotá, Colombia

## GROUP EXHIBITIONS

- 2022 To be a giant and keep quiet about it, Margot Samuel, New York, USA
- 2020 Artistas de La Balsa, La Balsa Arte, Bogotá, Colombia
- 2018 Totems and Trophys, Proxycy, New York, USA  
Obelisco 2018, SN Macarena, Bogotá, Colombia
- 2017 Mutatis Mutandis, Bogotá Chamber of Commerce, Bogotá, Colombia  
Fourth of All, Gericke Paffrath, Düsseldorf, Germany
- 2016 First of All, Gallery Ariane Paffrath, Düsseldorf, germany  
Zona Maco, Licenciado Gallery, Mexico City, Mexico
- 2015 Sigue Brillando, Artecámara, ARTBO, Bogotá, Colombia  
Only 2.5 Hours from GWB, Hamdem Inn, New York, USA  
Draw, Mapping Madness, Inside Out Art Museum, Beijing, China
- 2014 El Dorado, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia  
The Portrait Show, Leroy Neiman Gallery at Columbia University, New Yorkk, USA  
Mañana is the Question, ARTBO Proyectos, Bogotá, Colombia

- Drawing Now, Inside Out Art Museum, Beijing, China  
 2013 This is Where We Jump, El Museo del Barrio La Bienal, New York, USA  
 The Name, The Nose, Museo Laboratorio, Citta' Sant'Angelo, Italia  
 2012 Grandes Ideas en Pequeño Formato, Espacio 70, Bogotá, Colombia  
 Contra La Pared, Centro Colombo Americano, Bogotá, Colombia  
 2011 La Otra Proyectos, "La Otra" Fair, Bogotá, Colombia  
 2010 Caras, Espacio 70, Bogotá, Colombia  
 Percepción e Inspiración Dibujos, Animals y Plantas, Deimos Arte, Bogotá, Colombia  
 Synaptic Mimes, The Private Spectacular, University of Pennsylvania, Philadelphia, USA  
 2009 La Caricatura en Colombia a Partir de la Independencia, Luis Ángel Arango Library, Bogotá, Colombia  
 Faculty Exhibition, Leroy Neiman Gallery at Columbia University, New York, USA  
 Invitados, El Museo Gallery, Bogotá, Colombia  
 2008 Tres Dimensiones, Espacio 70, Bogotá, Colombia  
 New Prints, International Print Center, New York, USA  
 2007 Puro Animal, Espacio70, Bogotá, Colombia  
 Art Madrid, Quinta Gallery, Madrid, Spain  
 2006 Night of 1000 Drawings, Artists Space, New York, USA  
 Summer Salon, Gerald Peters Gallery, New York, USA  
 Works in Progress, The Kraft Center, Columbia University, New York, USA  
 2005 Salon 2005, Nohra Haime Gallery, New York, USA  
 Recent Paintings, The Bowery, New York, USA  
 The Bushwick Project, Brooklyn, New York, USA  
 Dibujos, Cientoiseis Gallery, Bogotá, Colombia  
 Inter-States, DNA Gallery, Provincetown  
 Breaking Ground, Horticultural Society of New York City, New York, USA  
 MFA Thesis Exhibition, School of the Arts, Columbia University, New York, USA  
 Catch and Carry, Volume, New York, USA  
 Young Colombian Artists, Fernando Botero Award, Convention Center, Bogotá, Colombia  
 2005 Diverse Grounds, Leroy Neiman Gallery, Columbia University, New York, USA  
 Columbia Visual Arts Graduates, AAF Art Fair, Jacob Javitz Center, New York, USA  
 2004 Urbes Interiores, Luis Ángel Arango Library, Bogotá, Colombia  
 Hungry Eyes, curated by Ali Subotnik, Wallach Gallery, Columbia University, New York, USA  
 Diez Años de Adquisiciones de Arte Joven, Luis Ángel Arango Library, Bogotá, Colombia  
 2003 Sólo Dibujo (Drawing Only), Museum of the National University, Bogotá, Colombia  
 2002 Works on Paper, Monique Goldstrom Gallery, New York, USA  
 Latin American Art, William Whippel Gallery, Minneapolis, USA  
 Homenaje a Nueva York, La Cometa Gallery, Bogotá, Colombia

## PUBLIC COLLECTIONS (SELECTION)

Museum of the Rhode Island School of Design, Providence Rhode Island, USA  
 Banco de la República en Bogotá, Colombia  
 Biblioteca Luis Angel Arango, Bogotá, Colombia  
 Museo de Arte de Pereira, Pereira, Colombia  
 Museo de Arte Moderno de Cartagena, Cartagena, Colombia

# ESPACIO CONTINUO

Calle 77A # 12A – 35 Bogotá, Colombia

[comunicaciones@espaciocontinuo.co](mailto:comunicaciones@espaciocontinuo.co)

[www.espaciocontinuo.co](http://www.espaciocontinuo.co)