

JOSÉ SANÍN CANNEY
Medellín, Colombia, 1990
Lives and works in Bogotá

STUDIES

2008-2013 Art Program, with an emphasis on Plastic Arts, University of Los Andes, Bogotá, Colombia

2024 Labor Technician in Woodworking, School of Arts and Crafts Santo Domingo, Bogotá, Colombia

INDIVIDUAL EXHIBITIONS

- 2023 **Rana por unos días**, NADA Bogotá, Colombia
Roca acelerada de la amistad, Plural Nodo cultural, Bogotá, Colombia
- 2019 **Clon Clon Jr Jr**, Más Allá, Bogotá, Colombia
- 2017 **Metáfora estomacal**, LIBERIA Central Contemporánea, Bogotá, Colombia
- 2016 **El sonido del mañana**, Espacio KB, Bogotá, Colombia
- 2014 **Escaparate**, Sketch gallery, Bogotá, Colombia

GROUP SHOWS

- 2024 **El Fin del Afán**, SN Macarena Bogotá, Colombia
Visión y Tradición, National Museum of Anthropology, Design Week México, México
DDMMAA, Espacio Odeón Bogotá, Colombia
- 2023 **¡Objetar!**, ARTBO, Bogotá, Colombia
Elegías al ruido y al tiempo, German cementary, Bogotá, Colombia
En la ciénaga de las muelas, Madrastra Bogotá, Colombia
- 2022 **FRACASO: Sin lugar donde volver**, Bogotá's Chamber of Commerce - Chapinero, Bogotá, Colombia
ROJO -una exploración en complicidad, El Parqueadero, Bogotá, Colombia
- 2021 **ODA (Oficios, Diseño y Arte)**, Cuadrilla, Bogotá, Colombia
El camino más Largo, Museum of Modern Art (MAMM), Medellín, Colombia
- 2019 **Universos Desdoblados**, 45th National Salon of Artists - el revés de la trama, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia
Pastas Gallo, 45th National Salon of Artists - el revés de la trama, Edificio Pastas Gallo, Bogotá, Colombia
Colisión-parte del proyecto Mitopía, 45th National Salon of Artists - el revés de la trama, Plazoleta de Las Nieves, Bogotá, Colombia
- 2018 **Totems and Trophies**, Proxyco Gallery, Nueva York, USA
Parafernalia, Casa Hoffmann Bogotá, Colombia
- 2017 **Háganlo mientras sean jóvenes**, Curatorship of *La Usurpadora* for Artecámara ARTBO,

- Bogotá, Colombia
Cadena por Rat Trap, Chamber of Commerce Salitre, Bogotá, Colombia
Reproducibles por Quinta Cultural, Espacio El Dorado, Bogotá, Museum of Art of Pereira, Museo MAQUI, Armenia, Colombia
- 2016 **Nada en común** (Nothing in common), Centro Colombo Americano, Bogotá, Colombia
Banderas, Mas Allá, Bogotá, , Colombia
- 2015 **Camisetería sentimental**, Red Galería Santafé, Instituto Distrital de las Artes IDARTES, Rat Trap, Bogotá, Colombia
Salón de arte Joven, Gilberto Alzate Avendaño Foundation, Bogotá, Colombia
Prácticas indecibles, actos antinaturales (Unspeakable practices, unnatural acts), Curatorship: La Ramona y La decanatura, Rangrupa, Jakarta, Indonesia - Espacio Oculito Madrid, España - Panorama Colombia, Colombian Film Festival, Berlín, Alemania
- 2014 **Salón de la Justicia**, El Sanatorio, Bogotá, Colombia
Orden y limpieza, Projects Room, Department of Art, University of Los Andes, Bogotá, Colombia
Rellena, Dibujos Con Luz, Corferias, Bogotá, Colombia
Tiempo de espera, Cultural Center of the East, Bucaramanga, Colombia
Tumbas y trofeos, Project with Boris Restrepo, Projects Room, Department of Art, University of Los Andes, Bogotá, Colombia
- 2013 **Residencia y laboratorio creativo**, En Paralelo, Plazarte, Medellín, Colombia
Lo último en dibujo—abstracción y reducción en el dibujo de hoy, Espacio Potencial, Bogotá, Colombia
Proletkults vs. Agitprops - proyectos de grado, Department of Art, University of Los Andes, Textura Cultural Center, Bogotá, Colombia
- 2012 **69/71**, Espacio Odeón, Bogotá, Colombia
- 2011 **Estado de prueba**, Espacio la Quincena, Bogotá, Colombia
Tarde de Domingo, Projects Room, Department of Art, University of Los Andes, Bogotá, Colombia
- 2009 **25 años del taller de grabado** La Estampa, Museum of Modern Art (MAMM), Medellín, Colombia

PUBLICATIONS

- 2024 *Roca Acelerada de la amistad* (author), Edited by Kitschic.
El Medium Es El Mensaje (graphic design), Edited by Carolina Cerón and María Isabel Rueda.
 Graphic design and production: José Sanín. Published with the support of the Department of Art at the University of Los Andes.
- 2019 *Infinito Incorporado* (editing and graphic design), Published by La Usurpadora and José Sanín, with support from the University of Los Andes for *Universos Desdoblados*, part of the 45th National Salon of Artists - *el revés de la trama*
Clon Clon Jr Jr, Published by Calipso Press
- 2018 *Intruso* (artist), Published by Fantasma (Brazil) and Perro Centinela (Colombia)
Espinoza 2018 (editing and graphic design), Published by Rat Trap and *En picada*
Oasis (graphic design), Editor alongside Giovanni Vargas

- 2017 *Charco (Pond)*, together with Valeria Giraldo. Poster edited by: I never read, art book fair Basel, and Calipso Press. Printed in Cali, Colombia.
- 2016 *Opaal-Krakatoa* (editing and graphic design), Published by Rat Trao for the 44th National Salon of Artists, Colombia.
- 2015 *A Walk through the Water Sources in Bogotá* (artist), Published by Jardín Publicaciones.
- 2014 *Cualquier Cosa Menos Quietos, recopilación 2008-2014* (illustrator), Universo Centro Newspaper, Medellín.
Pequeña Biblioteca, Arte Colombiano del Siglo XXI (artist) (*José Sanín no.19*), by Jardín Publicaciones
FOGUEO, 6 (editor), "Publications on football and the world surrounding this noble and mafia-like sport."

RESIDENCIES

- 2024 Visión y Tradición, Design Week México Aguascalientes, México
- 2019 Residencia artística en la Calipso Press, Cali, Colombia
- 2018 Residencia artística en la Usurpadora, Ministerio de Cultura, Puerto Colombia, Atlántico, Colombia

CURATORIAL EXPERIENCE

- 2022** *Salón Nacional de Artistas Inaudito Magdalena*, Curatorial Team Inaudito Magdalena 46th SNA, Artistic Publications Program, Inaudito Magdalena 46th SNA, Río Magdalena, Bogotá, Colombia.
- 2020** *Departamento Temporal de los Objetos*, Santa Fe Gallery, Bogotá, Colombia.
- 2015** *Camisetería Sentimental*, Rat Trap, Bogotá, Colombia.

AWARDS

- 2022 Sara Modiano Award, The Sara Modiano foundation for the arts

TEACHING EXPERIENCE

- 2024 Woodworking Technical Workshop (class), Department of Art University of Los Andes, Barranquilla, Colombia
 Editorial thinking (workshop), Department of Art University of Los Andes, District Jail of Bogotá, Bogotá, Colombia
 Collective constructions and edition (workshop) - Algo que brilla como el mar, NADA, La Casa de Meira, Barranquilla, Colombia
 Support for final delivery projects - Laboratory of Complex Connections (advisory), Faculty of

- Architecture and Design University of Los Andes, Bogotá, Colombia
- 2023 (Retrato hablado de plantas e insectos (Portrait of Plants and Insect)s - Drawing, writing, and editing workshop as part of the exhibition 'A través de la crisálida: Maria Sibylla Merian (1647-1717)' (workshop), National Library Bogotá, Colombia
- Cajas y dibujos (Boxes and drawings) - Frames and containers (workshop) Workshop Faculty of Arts and Humanities University of Los Andes, Bogotá, Colombia
- 2022 Diseño Silvestre (Wild Design) - art, subsistence, communication strategies, and final arts. Design and moderation of the Modus Operandi seminar as part of the exhibition Tipo, Lito, Calavera at the Banco de la República - Luis Ángel Arango Library (design and seminar coordination), Faculty of Arts and Humanities University of Los Andes, Banco de la República Bogotá, Colombia
- 2019 Y así hasta el infinito - Limits, borders, formats, and their expansion (workshop), Typography class workshop. Faculty of Arts Pontificia Universidad Javeriana Bogotá, Colombia
- 2017 Balso wood workshop - Metáfora Estomacal, Liberia Central Contemporánea Bogotá, Colombia
- Imagen en movimiento - Cinema, video, and animation for children (class), Continuing Education University of Los Andes Bogotá, Colombia
- 2016 Experimental Lithography - Workshop as part of the exhibition -¡Todo el poder para el pueblo!, Emory Douglas and the Black Panthers (workshop), El Parqueadero-Banco de la República, Miguel Urrutia Museum of Art (MAMU), La Silueta Ediciones Bogotá, Colombia
- 2015 DIBUJO O, Private drawing and graphic classes Bogotá, Colombia