

PABLO GÓMEZ URIBE
Medellín, Colombia 1975
Lives and works in Brooklyn

EDUCATION

- 2010 - 2012 MFA, Parsons The New School for Design, New York
2004 - 2008 BFA, School of Visual Arts, Universidad Nacional, Medellín
1995 - 2000 BS, School of Architecture, Universidad Pontificia Bolivariana, Medellín

SOLO EXHIBITIONS

- 2022 "PROGRESSLESSNESSLESSNESS". PROXYCO Gallery, New York. US.
2021 "Las rejas son los huecos que no dejan ver", Curated by Emiliano Valdés, MAR, Museo de Artes de Rionegro, Rionegro, Col
2018 "All that is solid", Curated by Karen Grimson. PROXYCO Gallery, New York. US.
2016 "Esta Casa No Vale Nada, Lo Que Si No Vale Nada es El Lote", Curated by Alberto Sierra. Galeria De La Oficina, Medellin, Col.
2013 "(T)HERE", Curated by Alberto Sierra. Sala de Arte Suramericana. Medellín, Col.
2009 "Todos Somos Mágicos", Curated by Alberto Sierra. Galeria De La Oficina, Medellín, Col.

BIENNIALS

- 2014 Participation "1era Bienal Internacional de Arte Contemporáneo" (BIACI), Curated by Gabriela Rangel Cartagena, Col
2008 Participation "Colombian Biennale of Architecture", Proyecto casa La Escondida. Bogota, Col

GROUP EXHIBITIONS

- 2021 "El camino mas largo", Curated by Emiliano Valdés, MAMM, Museo de Arte Moderno de Medellin, Col
2020 "An Affective Collection", Curated by Pablo Gomez Uribe. PROXYCO, New York, US.
2019 "Bienvenidos a Incomodar", Curated by Harold Sandoval. Timebag, Hotel Nutibara, Medellín, Col.
2017 "Hola y Adios", Galeria De La Oficina, Medellín,. Col
2016 "Not.at. Work ", Project by not.a Collective. New York. US.
2015 "Letters To The Mayor ", CAMPO/Storefront For Art And Architecture. Bogota, COL.
2014 "Special Projects" UNTITLED. Curated by Omar Lopez-Chahoud. Miami, US.

- "AKTIONSRaum1+Pablo Gómez Uribe ", Susan Inglett Gallery, New York. US.
- "I Scarcely Have the Right to Use this Ghostly Verb", Aronson Gallery. New School , New York, US.
- 2013 "Gloria/Dinero" , Curated by Alberto Sierra, Galeria De la Oficina, Medellín, Colombia
- 2012 " Re (Purpose)" , Curated by Jane Panetta and Veronica Roberts. Parsons Graduate MFA Thesis Exhibition, The Kitchen, New York. US.
- "Over Sensitive ", Curated by Andrea Geyer and Anthony Aziz. 25 East Gallery, New York. US.
- 2011 "AAO Project" Ethics and Aesthetics, Curated by Lina Stergiou. Benaky Museum. Athens, Gr
- "2084", Curated by Nomde Plume, Cameo Gallery. New York. US.
- "Pretty Vacant ", Curated by Antonio Serna, Artists Space. New York. US.
- "De Urbe", Curated by Alberto Sierra, Sala de Arte Suramericana. Medellín, Col.
- "DiscretePower", Curated by Antonio Serna. Judson Memorial Church. New York. US.
- "CAA", Curated by Carin Kouni. Hunter College/Times Square Gallery, New York. US.
- "Group Therapy Session 1", Curated by Pablo Gómez, Camilo Leyva, Jhon Small. Hunter College/Times Square Gallery, New York. US.
- "GroupTherapy", Curated by Pablo Gómez, Camilo Leyva, Jhon Small. 25 East Gallery, NYC
- 2010 "Exposición Equina", Galería Banasta, Medellín, Col
- 2008 "10 Años", Galería Olivier Debré, Alianza Francesa, Medellín. Colombia "
- "Académica08", Curated by Oscar Roldan. Museo de Arte Moderno, MAMM. Medellín. Col
- "Grafía", Curated by Oscar Roldan, Abierta Galería. Medellín. Col
- "Muestra de Grado", SalaU, Universidad Nacional, Medellín, Col
- 2007 "Pintura x 4", Galería Olivier Debré; Alianza Francesa, Medellín. Col
- "DEME 07 " , MDE 07 Practica Artísticas Contemporáneas, Medellín, Col
- 2006 "Colectivo Ruta 17", Abierta Galería, Medellín, Col
- "Entrever", Curated by Tony Evanko, Santiago Vélez, Casa Tres Patios, Medellín, Col

PERFORMANCE / ACTIONS

- 2019 "Maritza Nuestra Comixiornista, Conjunto residencil Prados de Medenyal", Hotel Nutibara, Medellín, Col.
- 2014 "Decision Room", Susan Inglett Gallery, New York. US.
- 2011 "Elements of Composition" [As above, so below] A project by Bik Van der Pol for Living As Form, organized by Creative Time. " Walking Tour: Silence in the Post Card City", NYC
- AAO Project (PeePoint), Athens, Gr
- 2007 DEME 07, El Rincón de la critica. MDE07, Universidad de Antioquia, Medellín, Col

AWARDS

- 2014 Nominated for The Mies Crown Hall Americas Prize of Architecture (MCHAP) Project: No Name Memorial
- 2010 Scholarship, Parsons The New School of Design, New York. US.

